

*in C.*  
FANTASIE.

Allegro energico.

*ff sf > à piacere. ff sf > à piacere.*

*Viol.* *8* *16* *19* *20* *21* *p*

*fz* *p* *p* *ritar:*

*12* *Fl.* *2* *solo.* *p* *f* *1*

*in tempo.*

*29* *fz* *Pf.* *1* *pp*

*1* *p* *1* *p*

*mutano in Es.* *Larghetto.* *13* *ritar:* *15* *Pf.* *solo.* *p*

*3* *pp* *p* *sf > p*

*11* *Ob. b.* *solo.* *sf > p* *pp* *3* *pp*

*7*

*Tempo di Marcia, Allegro.* *2* *solo* *pp*

*in C.* *1* *3*

(5631.)

Eigenthum u. Verlag der k. k. Hof- und priv. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

## CORNO PRIMO.

*pf* *p*  
*mf* *p* *mf* *p* *cres.* *p*  
*mf*  
*p* *pf* *p* *fz*  
 4 *ritar.* *in G.* *Allegro non troppo.* 13 16 *Fag: #*  
*pp* *pp* *p* *pp* *pf* *fz* *fz*  
*f* *sf* *p* *sf* *p* 4  
*sf* *ff* 3 1 *ff*  
 16 1 *calando.*  
*solo.* *Allegretto con moto.* 1 *pp* *pp* *p* *leggerissimo.*  
 16

CORNO PRIMO.

6

The musical score for Corno Primo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *sf* (sforzando). Articulations include accents, slurs, and breath marks. Rehearsal marks are placed at measures 7, 10, 17, and 26. The score concludes with a double bar line at the end of the 12th staff.

Staff 1: *p*, *cres.*, *f*, *ff*

Staff 2: *ff*

Staff 3: *ff*, *26*, *1*

Staff 4: *ff*, *7*, *pp*, *4*, *f*

Staff 5: *pp*, *4*, *1*, *cres.*

Staff 6: *ff*, *17*, *solo*, *pp*

Staff 7: *2*, *p*, *f*, *p*

Staff 8: *10*, *pp*

Staff 9: *cres.*, *ff*

Staff 10: *3*, *f*, *sf*

Staff 11: *ff*, *sf*, *p*, *ff*, *sf*, *p*, *2*, *1*, *ff*



*in C.*  
FANTASIE.

Allegro energico.

*ff sf* à piacere. *ff sf* à piacere.

*solo.* *p* *sf* *sf*

*16* *Pf.* *3* *3* *2* *solo.* *p*

*p*

*11* *16* *1°* *1*

*ritar:* *in tempo.* *f*

*29* *26* *2* *Larghetto.* *18*

*fz* *mutano in Es.* *ritard:* *Pf.*

*solo.* *pp*

*p* *p* *p* *p* *p* *p*

*2* *12*

*p* *sf* *p* *sf* *p* *pp*

*3* *2*

*pp*

*6* *subito in C.*

(5631.)

CORNO SECONDO.

3

The musical score for Corno Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with articulation marks (accents) and slurs. The first staff begins with a *cres.* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *cres.* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *cres.* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *cres.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *ff* marking. The score includes several measures with articulation marks (accents) and slurs. The first staff begins with a *cres.* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *cres.* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *cres.* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *cres.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *ff* marking.